

**THE OYSTER BAND : *Liberty Hall***

The Oyster Band here are John Jones (vocals, melodeon), Ian Kearey (bass, vocals), Russell Lax (drums), Alan Prosser (guitar, vocals) and Ian Telfer (violin). This is a new recording of a Jones / Telfer song which appeared in a drummerless version on the Pukka Records LP which took its title. Recorded February '87 at Ideal Sound; engineer Nick Cathcart-Jones.

**DEMBO KONTE & KAUSU KUYATEH : *Solo***

Dembo & Kausu (from the Gambia and Senegal respectively) play the kora, the 21-string West African harp-lute. Recorded December 1986 at Brikama, the Gambia, by Lucy Duran, this is quite a different version to that which appeared on their Rogue Records debut LP *Tanante*. Final master produced at the National Sound Archive, London, by Lucy Duran and Ian Anderson.

**BILLY BRAGG : *Hold The Fort***

Billy learned this 19th Century Agricultural Union song, which he sings here with Robert Handley, from a recording by the Norfolk traditional singer Walter Pardon. Recorded February 1987 at Ideal Sound, engineer Nick Cathcart-Jones.

**BRENDAN CROKER : *Oh That Naggin' Wife Of Mine***

Brendan's recording of this old country blues first appeared on the limited edition anthology LP *Blues From The Aire Delta*. Recorded at the Billiard Room, Leeds; produced by Mick Holland; engineer Carl Rosamund.

**KATHRYN TICKELL & RORY MCLEOD : *Song For Busking Ronnie / The Remember Me Hornpipe***

A McLeod song and a traditional tune from Kathryn (Northumbrian pipes) and Rory (harmonica, vocal). Recorded February 1987 at Ideal Sound; engineer Ralph Jordan, produced by Geoff Heslop.

**SWAN ARCADE : *Children's Crusade***

An unaccompanied treatment of Sting's song from Dave Brady, Heather Brady and Jim Boyes. Recorded February 1987 at Fellside Studio, Cumbria. Engineered and produced by Paul Adams.

**NADKA KARADJOVA : *Nedelyo, Nedelyo***

This Bulgarian track has Nadka's voice accompanied by a Kosta Kolev arrangement. Licensed from Balkanton, it first appeared in the UK on the LP *A Lambkin Has Commenced Bleating* (FMS).

**TIGER MOTH : *Nail That Stroat***

A mutated version of a tune that was once called *Off To California*. Tiger Moth are Rod Stradling (melodeons), Jon Moore (guitar), Ian Anderson (slide guitar), Ian Carter (keyboards),

Maggie Holland (bass) and John Maxwell (drums). Recorded February 1987 at Ideal Sound, engineer Nick Cathcart-Jones.

**JUNE TABOR : *Bird In A Cage***

A previously unreleased 1972 recording that recently fell out of *Folk Roots* co-founder Lawrence Heath's loft. Recorded live at Stagfolk, Godalming, by Tony Engle.

**JUMPLEADS : *False Knight***

Jon Moore, Caroline Ritson, Dave Townsend and Tracy threw away the folk / rock mould when creating this classic poppy version of the traditional song. Recorded at Spaceward by Gary Lucas; produced by Gary Lucas & Jon Moore.

**MARTIN SIMPSON'S FLASH COMPANY : *Bluebird (Judy G)***

First track to be released by this new band featuring Martin Simpson (bottleneck guitar), Jessica Simpson (vocal), John B Spencer (guitar), Mary McLaughlin (vocal) and Laurie Harper (violin) on this John Spencer song. Recorded February 1987 at Ideal Sound, engineer Nick Cathcart-Jones.

**THE COPPER FAMILY : *By The Green Grove***

Many past generations of Coppers have kept classic English country songs like this one alive on the Sussex coast around Rottingdean and Peacehaven. Here, they are Bob Copper, his son John and daughter Jill, John's wife Lynn and Jill's husband John Dudley. Recorded March 1987 at Ideal Sound, engineer David Kenny, produced by Ian Anderson.

**THE 3 MUSTAPHAS 3 : *Speed The Traktor***

The industrial and folk instruments ensemble comprising Sabah Habas Mustapha, Hijaz 'H' Mustapha, Isfa'ani Mustapha, Niaveti Mustapha III, Houzam Mustapha and Kemo 'Kem Kem' Mustapha illustrate the improbable pan-Balkan / African roots of the national anthem of English dance bands. Recorded March 1987 at Ideal Sound, engineer David Kenny. Mustapha records are on GlobeStyle. Spinning fezzes span the world!

**ALPHA DIALO, MAMA DIALO & PAPY SISSOKHO : *Rowing Song (Part 1)***

This extraordinary recording was made by David Muddyman shortly after dawn on December 27th 1986 on the Casamance River at Bona, southern Senegal. Try it with headphones. The trip to the Gambia / Senegal during which this recording was made was organised by the National Sound Archive and the Friends Of The Commonwealth Institute. *Square Roots* was compiled by Ian Anderson. Remastered by Nick Freeth.